**Intro. To Art**

**Mrs. Ignagni**

**Ch. 1 and 2 Review Questions**

**Read Chapters 1 and 2 pages 3 – 27. Answer the following questions thoroughly and in complete sentences on loose leaf paper.**

1. Explain why people today might think of a stuffed goat as artwork whereas

people 100 years ago may not.

2. Choose an object you like and use regularly – a pen, a mug, or keys for

example – and write a short paragraph describing what the object tells

about life in your culture today.

3. Imagine you are an art buyer for a museum. Recommend three nontra-

ditional works from this chapter for purchase by the museum. Justify your

choices: what makes these works nontraditional?

4. Compare and contrast Michelangelo’s *David* with Charles Shulz’s Charlie

Brown. Discuss what the works are made of, what they look like, the

artists’ possible intentions, and how they make you feel.

**Define each of the following terms from Chapters 1 and 2 on loose leaf**

**paper. Be sure to be thorough.**

1. art 8. elements of art

2. medium 9. principles of design

3. subject 10. composition

4. traditional 11. interpretation

5. abstract

6. design

7. aesthetic experience