**Introduction to Art**

**Mrs. Ignagni**

**Ch. 3 Line: Assignment**

**Read Ch. 3 Line pgs. 33 – 43. Answer the following questions thoroughly and in complete sentences on loose leaf paper.**

**1. Describe two examples of line in nature.**

**2. Explain how optical mixing occurs when using thin black lines on white**

**paper.**

**3. Demonstrate your understanding of hatching and crosshatching by**

**creating a small drawing of everyday objects that makes use of both of**

**these techniques.**

**4. Explain how lines seem to acquire a personality. Give at least three**

**examples of what you mean.**

**5. Choose the artwork in this chapter that you think uses lines most**

**expressively. Defend your choice in writing, using vocabulary from the**

**chapter.**

**Chapter terms: Look up and define the following terms from Ch. 3 on loose**

**Leaf paper.**

1. **Line 7. Implied line**
2. **Descriptive line 8. Edge**
3. **Outline 9. Closure**
4. **Contour line 10. Lines of sight**
5. **Hatching 11. Expressive line**
6. **Crosshatching 12. Abstract line**