**Intro. to Art**

**Mrs. Ignagni**

**Read Ch. 7 Texture pages 148-158**

**Answer the following questions on loose-leaf paper. Be NEAT!**

1. Explain how a photograph can have texture.

2. Define *simulated texture.*

3. Define *actual texture.*

4. Define *invented texture.*

5. Define *gloss.*

6. Define *matte.*

7. What type of texture does Dorothea Lange’s *Migrant Mother* demonstrate?

8. What type of texture do you think is demonstrated in Vincent van Gogh’s *The Poplars at Saint-Reimy*?

9. If you were to see Michelangelo’s *Pieta* while visiting St. Peter’s Basillica, what kind of texture would you see?