**Introduction to Art**

**Mrs. Ignagni**

**Syllabus**

This course explores the fundamental concepts of visual art through projects in various two and three-dimensional media. Students will be introduced to the materials, techniques, concept5s, and processes essential to understanding the visual arts and the role of the artist. They will be exposed to popular artist’s work. The emphasis is on participation, effort, and visual organization through the Elements of Art.

**Introduction:**

Learning to see like an artist

Drawing exercises

**Chapters 1 & 2: What is Art?**

What is art?

Art Criticism

Interpreting art

**Chapter 3: Line**

Optical mixing

Project: Line Design

**Chapter 4: Shape & Form**

Ceramic tools

Working with clay

Project: Ceramics

**Chapter 5: Value & Color**

Learning to shade

Project: Shattered Images

**Chapter 6: Space**

Space in our environment

Negative and Positive Space

Types of Perspective

Project: One Point Perspective

**Chapter 7: Texture**

Types of texture

Project: Magazine Texture Collage